StudioHub+ Solutions for Logitek Systems

This page features the Studio-Hub+ items custom made for Logetek as well as the most popular StudioHub+ solutions for all your studio wiring.
For the complete line of StudioHub+ solutions with hundreds of other wiring products, see http://www.studiohub.com

Logitek Audio Engine

Analog I/O Card Model # I/O 24A (12 Mono In & Out)

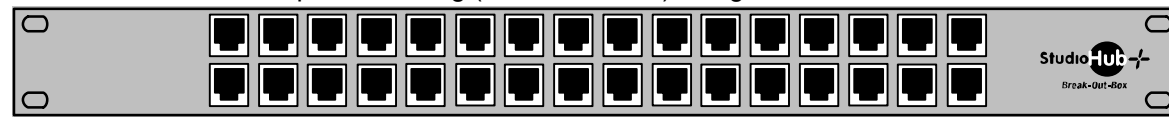Digital I/O Card Model # I/O 8D (8 AES-EBU In & Out)

Current Modules

Analog I/O Card Model # I/O 20A (8 Mono In & Out)

Digital I/O Card Model # I/O 4D (4 AES-EBU In & Out)

"Legacy" Modules

DB-25 male connector

SH+ Hub-32 Rack Mount StudioHub+ Audio Break-Out Hub
Connect up to 32 analog (mono or stereo) or digital AES/EBU channels

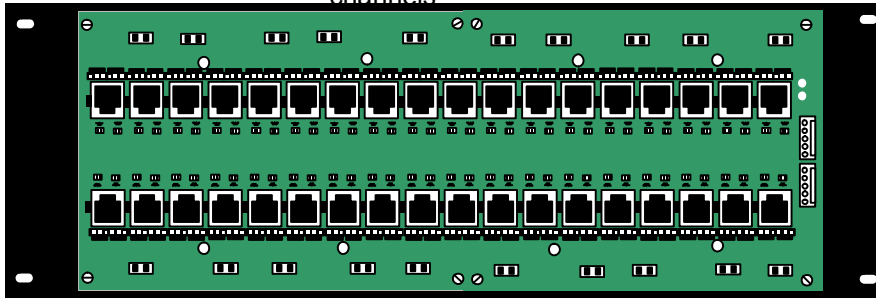Part #HUB32 - Rack Mounts in 1 RU (typically on rack rear rails)

For Rack-Room Installations

8 - 2 pin mini-AMP connectors (4 are unused on I/O 4D card)

Logitek Module Cable #DB25MMTE-010
Up to 8 Analog or Digital Inputs or Outputs - DB-25 male connector to 8 MTE 2-pin connectors

(use 3 cables for Analog I/O 24A Card / 2 cables for Analog I/O 20A Card and Digital I/O 8D & 4D cards)

For "Back Wall" & Under-Cabinet Mounting

SH+ Hub-36 Wall Mount StudioHub+ Audio Break-Out Hub
Connect up to 36 analog (mono or stereo) or digital AES/EBU channels

Part #HUB36 - Wall Mount or Rack Mount in 3 RU

Wall Wart External Power Supply **p/n PS-WW**

Use 1 wall wart supply per powered peripheral or power all peripherals centrally by using the Hub36-DC and an external power supply

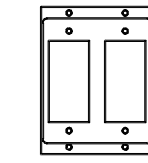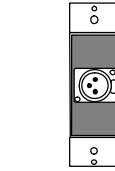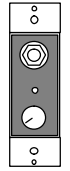**StudioHub+ External Power Supply p/n PS-EXT**

Plate Table "Well" Mounts
p/n SH-WELL1 (single)
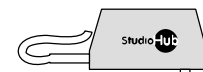p/n SH-WELL2 (dual)
p/n SH-WELL3 (triple)
p/n SH-WELL4 (quad)

XLR Female Mic Jack (passive) **p/n SH-1XLRF**

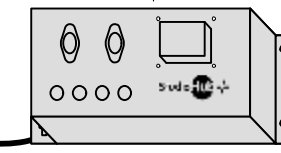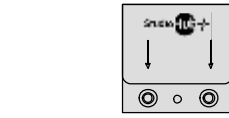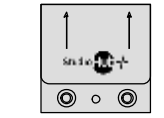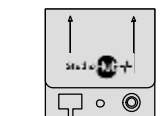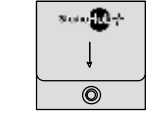XLR Female Mic Pre-Amp (powered) **p/n SH-MIC**

Head Phone Amp (powered) **p/n SH-HP**

MatchJack Pre-Amp In (powered) **p/n MJ-IN**

MatchJack Pre-Amp Out (powered) **p/n MJ-OUT**
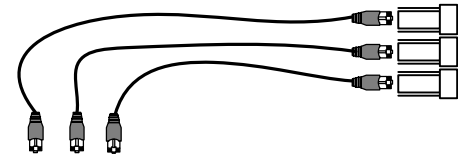
MatchJack S/PDIF to AES/EBU Converter (powered) **p/n MJ-SPDIFIN**

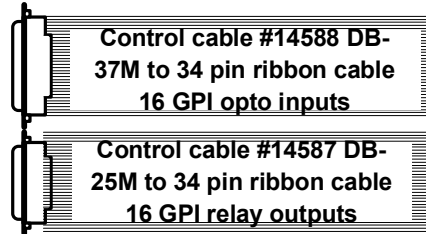MatchJack AES/EBU to S/PDIF Converter (passive) **p/n MJ-SPDIFOUT**

Select various length CAT-5 shielded patch cords and XLR and TRS adapters to wire directly to source gear

CAT-5 Patch Cable

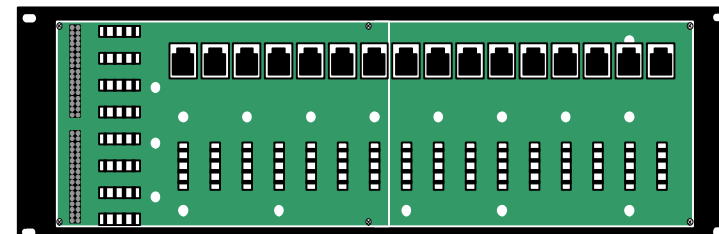**A U D I O**

GPI Hub Option

GPI Module

Note - the Numix & Remora control surfaces utilize 2 DB-25 female connectors for GPI inputs and outputs. Order 2 - p/n DB25MRJ21-010 cables and 2 - p/n 11616 punch blocks to break-out.
The Mosaic control surface utilize 2 RJ-21 female connectors for GPI inputs and outputs.
Order 2 - p/n RJ21RC-010 cables and 2 - p/n 11616 punch blocks to break-out

Control cable #14588 DB-37M to 34 pin ribbon cable 16 GPI opto inputs

Control cable #14587 DB-25M to 34 pin ribbon cable 16 GPI relay outputs

Remote Control Adapters available to control most source gear

SH+ GPI-16
Part #GPI16 - Wall Mount or Rack Mount in 3 RU

DB-37 male connector

DB-25 male connector

RJ-21 male connector

SH+ DB-37 male to RJ-21 GPI Break-Out Cable p/n DB37MRJ21-010
Cable construction: 10' - DB-37 male to RJ-21 male (order 1 per Audio engine GPI*)

SH+ DB-25 male to RJ-21 GPI Break-Out Cable p/n DB25MRJ21-010
Cable construction: 10' - DB-25 male to RJ-21 male (order 1 per Audio engine or 2 per Numix or Remora control surface GPI*)

Punch Block Option

SH+ 66B Punch Blocks
w/ integrated RJ-21 (female) connector p/n 11616
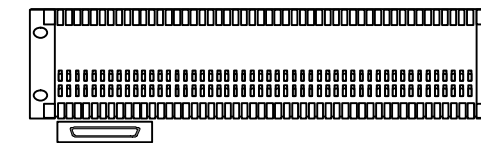also available - w/ 2 integrated RJ-21(female) connectors p/n 15811

SH+ RJ-21 male to RJ-21 GPI Break-Out Cable p/n RJ21MRJ21-010
Cable construction: 10' - RJ-21 male to RJ-21 male (order 2 per Mosaic control surface GPI*)

C O N T R O L