

StudioHub+ Solutions for Logitek Systems

NOTE
All red part numbers indicate customer specified cable lengths.
Substitute from 010' to 250' in place of stock length shown to
order a custom length.

This page features the Studio-Hub+ items custom made for
Logetek as well as the most popular StudioHub+ solutions
for all your studio wiring.

For the complete line of StudioHub+ solutions with hundreds
of other wiring products, see <http://www.studiohub.com>

Logitek Audio Engine



Analog I/O Card
Model # I/O 24A
(12 Mono In &
Out)

Digital I/O Card
Model # I/O 8D
(8 AES-EBU
In & Out)

Current Modules

Analog I/O Card
Model # I/O 20A
(8 Mono In & Out)

Digital I/O Card
Model # I/O 4D
(4 AES-EBU
In & Out)

"Legacy" Modules

SH+ Hub-32 Rack Mount StudioHub+ Audio Break-Out Hub
Connect up to 32 analog (mono or stereo) or digital AES/EBU channels



Part #HUB32 - Rack Mounts in 1 RU (typically on rack rear rails)

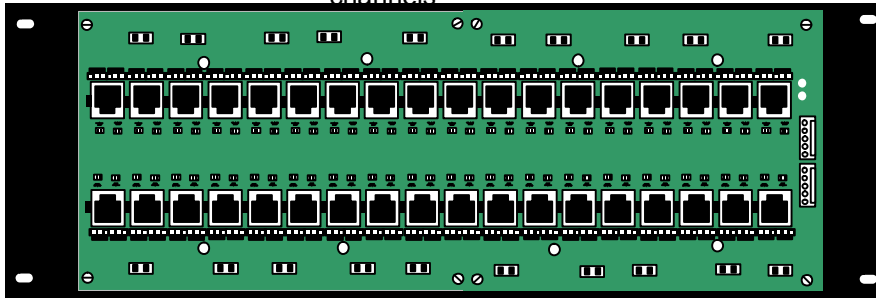
For Rack-Room
Installations

8 - 2 pin mini-AMP
connectors
(4 are unused on
I/O 4D card)

Logitek Module Cable #DB25MMTE-010
Up to 8 Analog or Digital Inputs or Outputs - DB-25
male connector to 8 MTE 2-pin connectors

(use 3 cables for Analog I/O 24A Card / 2 cables for
Analog I/O 20A Card and Digital I/O 8D & 4D cards)

SH+ Hub-36 Wall Mount StudioHub+ Audio Break-Out Hub
Connect up to 36 analog (mono or stereo) or digital AES/EBU
channels



Part #HUB36 - Wall Mount or Rack Mount in 3 RU

For "Back Wall" &
Under-Cabinet
Mounting

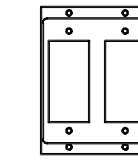
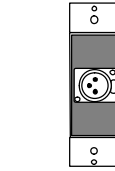
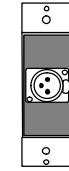


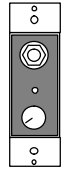
Plate Table "Well"
Mounts
p/n SH-WELL1 (single)
p/n SH-WELL2 (dual)
p/n SH-WELL3 (triple)
p/n SH-WELL4 (quad)



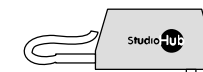
XLR Female
Mic Jack
(passive)
p/n SH-1XLRF



XLR Female
Mic Pre-Amp
(powered)
p/n SH-MIC

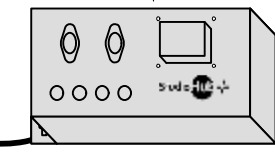


Head Phone
Amp
(powered)
p/n SH-HP

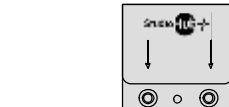


Wall Wart External
Power Supply
p/n PS-WW

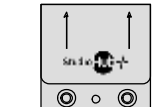
Use 1 wall wart supply per
powered peripheral or power
all peripherals centrally by
using the Hub36-DC and an
external power supply



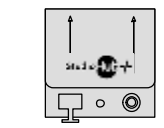
StudioHub+ External
Power Supply
p/n PS-EXT



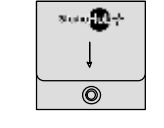
MatchJack Pre-Amp
In (powered)
p/n MJ-IN



MatchJack Pre-Amp
Out (powered)
p/n MJ-OUT



MatchJack
S/PDIF to AES/EBU
Converter (powered)
p/n MJ-SPDIFIN



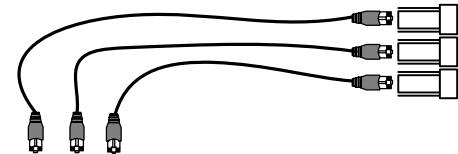
MatchJack
AES/EBU to S/PDIF
Converter (passive)
p/n MJ-SPDIFOUT



CAT-5 Patch Cable

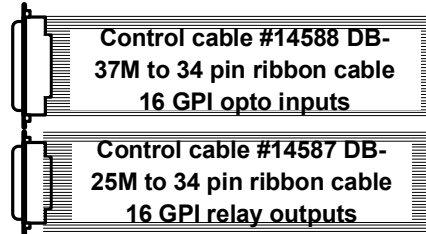
Select various length
CAT-5 shielded patch
cords and XLR and TRS
adapters to wire directly
to source gear

GPI Hub Option



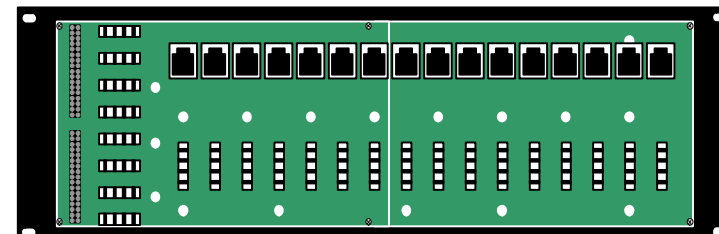
Remote Control Adapters
available to control most
source gear

GPI
Module



Control cable #14588 DB-37M to 34 pin ribbon cable
16 GPI opto inputs

Control cable #14587 DB-25M to 34 pin ribbon cable
16 GPI relay outputs



SH+ GPI-16

Part #GPI16 - Wall Mount or Rack Mount in 3 RU

DB-37 male
connector

DB-25 male
connector

RJ-21 male
connector

**SH+ DB-37 male to RJ-21 GPI Break-Out
Cable p/n DB37MRJ21-010**

Cable construction: 10' - DB-37 male to RJ-21
male (order 1 per Audio engine GPI*)

**SH+ DB-25 male to RJ-21 GPI Break-Out
Cable p/n DB25MRJ21-010**

Cable construction: 10' - DB-25 male to RJ-21
male (order 1 per Audio engine or 2 per
Numix or Remora control surface GPI*)

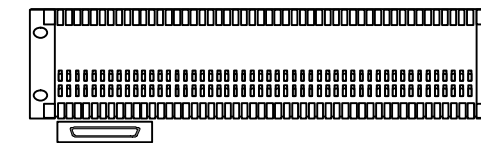
**SH+ RJ-21 male to RJ-21 GPI Break-
Out Cable p/n RJ21MRJ21-010**

Cable construction: 10' - RJ-21 male to
RJ-21 male (order 2 per Mosaic control
surface GPI*)

Note - the Numix & Remora control surfaces utilize
2 DB-25 female connectors for GPI inputs and
outputs. Order 2 - p/n DB25MRJ21-010 cables and
2 - p/n 11616 punch blocks to break-out.

The Mosaic control surface utilize 2 RJ-21 female
connectors for GPI inputs and outputs.
Order 2 - p/n RJ21RC-010 cables and
2 - p/n 11616 punch blocks to break-out

Punch Block Option



SH+ 66B Punch Blocks
w/ integrated RJ-21 (female)
connector p/n 11616
also available - w/ 2
integrated RJ-21(female)
connectors p/n 15811

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