StudioHub
From Angry Audio

Suggested Retail Pricing

January 2026



NEW PRODUCTS

NEW DISTRIBUTION AMPLIFIER

Meet the new StudioHub DA2X8SH precision analog distribution amplifier. Stereo input to eight stereo outputs, each isolated and adjustable. Premium components throughout. Exceptional noise, distortion, headroom and crosstalk performance. Page 10.





NEW UNIVERSAL (WORLD) PANEL

When talent and guests need to plug-in to the console, this universal interface gives them all the access they need. Unbalanced and balanced analog inputs and outputs, S/PDIF and AES/EBU digital inputs and outputs, monaural outputs switchable to mic or line level and pass-through connectors for USB and Ethernet. Rear panel connectors are all StudioHub+ of course. Page 3.

NEW XLR BREAKOUT BOXES

These XLR connector boxes mount in a standard (1RU) rack. Each XLR Feeds a dedicated StudioHub+ connector for AES/EBU or mono analog audio. Additionally, every XLR feeds half of a StudioHub+ connector configured for stereo. Also provided are RJ45 connectors in the new AES-72 standard and DSUB-25 connectors in the AES-59 format. These are truly universal breakout boxes ready for anything. Four different XLR patterns are offered. Page 4.



StudioHub Adapters

8IN RJ45F ADAPTERS

Use these female adapters with RJ-45 to RJ-45 patch cables to create connector/cable combination of any length.



Description	Part #	SRP
1. RJ-45 Female to dual XLR Female - 8in. - Balanced	ADAPT-XLRFD	21
2. RJ-45 Female to dual XLR Male - 8in. - Balanced	ADAPT-XLRMD	21
3. RJ-45 Female to single XLR Female	ADAPT-XLRFS	17
4. RJ-45 Female to single XLR Male	ADAPT-XLRMS	17
5. RJ-45 Female to XLR Male & Female- 8in.	ADAPT-XLRMF	21
6. RJ-45 Female to dual 1/4in TRS Male - 8in. Balanced	ADAPT-TRSM	21
7. RJ-45 Female to dual RCA Male - 8in. - Unbalanced	ADAPT-RCAM	21
8. RJ-45 Female to single 1/8in. Male - 8in.- Unbalanced	ADAPT-MINIM	21
9. RJ-45 Female to dual 1/8in. Male - 8in.- Balanced	ADAPT-MINIMBAL	21
10. RJ-45 Female to dual TA3 XLR Female - 8in.- Balanced *(Mini XLR for NPR Content Depot)*	ADAPT-TA3	21
11. RJ-45 Female to single 1/8in. Female - 8in.- Unbalanced	ADAPT-MINIF	21
12. RJ-45 Female to dual unterminated end - 8in.	ADAPT-TAIL	17

6IN RJ45M ADAPTERS

With so many products now offering StudioHub+ connectors, sometimes you want a simple short local adapter. Sure, you could use a female RJ45 and a short patch cable, but some customers have requested a male version to minimize connectors.



1. RJ-45 Male to dual XLR Female - 6in - Balanced	ADAPTM-XLRFD	21
2. RJ-45 Male to dual XLR Male - 6in - Balanced	ADAPTM-XLRMD	21
3. RJ-45 Male to single XLR Female - 6in - Balanced	ADAPTM-XLRFS	17
4. RJ-45 Male to single XLR Male - 6in - Balanced	ADAPTM-XLRMS	17

ADAPTER LINKS

Check out our new StudioHub adapter links. These are rigid adapters (no cable) with XLR on one side and StudioHub RJ45 on the other. Use these for mono analog audio or stereo AES/EBU digital audio. Compact and convenient.

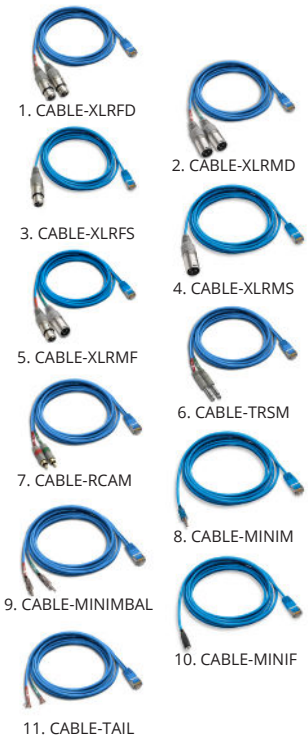


1. RJ-45 Female to single XLR Female	ADAPT-LINK-XLRF	16
2. RJ-45 Female to single XLR Male	ADAPT-LINK-XLRM	16

StudioHub Cables

6FT RJ45M ADAPTER CABLES

Use these 6ft. male cables as stand-alone connector/cable combinations.



Description	Part #	SRP
1. RJ-45 Male to dual XLR Female - 6ft.- Balanced	CABLE-XLRFD	26
2. RJ-45 Male to dual XLR Male - 6ft.- Balanced	CABLE-XLRMD	26
3. RJ-45 Male to single XLR Female - 6ft.	CABLE-XLRFS	21
4. RJ-45 Male to single XLR Male - 6ft. (NEW)	CABLE-XLRMS	21
5. RJ-45 Male to XLR Male and XLR Female - 6ft.- Balanced	CABLE-XLRMF	26
6. RJ-45 Male to dual 1/4in. TRS Male - 6ft. - Balanced	CABLE-TRSM	26
7. RJ-45 Male to dual RCA Male - 6ft. - Unbalanced	CABLE-RCAM	26
8. RJ-45 Male to single 1/8in. Male - 6ft. - Unbalanced	CABLE-MINIM	26
9. RJ-45 Male to dual 1/8in. Male - 6ft. - Balanced	CABLE-MINIMBAL	26
10. RJ-45 Male to single 1/8in. Female - 6ft. - Unbalanced	CABLE-MINIF	26
11. RJ-45 Male to dual unterminated end - 6ft.	CABLE-TAIL	21

PATCH CABLES





Description	Part #	SRP
Patch Cables Sold Individually		
Shielded RJ45M to RJ45M Patch Cables - 1ft.	SH-PATCH1	3
Shielded RJ45M to RJ45M Patch Cables - 2ft.	SH-PATCH2	4
Shielded RJ45M to RJ45M Patch Cables - 3ft.	SH-PATCH3	5
Shielded RJ45M to RJ45M Patch Cables - 5ft.	SH-PATCH5	6
Shielded RJ45M to RJ45M Patch Cables - 7ft.	SH-PATCH7	7
Shielded RJ45M to RJ45M Patch Cables - 10ft.	SH-PATCH10	8
Shielded RJ45M to RJ45M Patch Cables - 12ft.	SH-PATCH12	9
Shielded RJ45M to RJ45M Patch Cables - 15ft.	SH-PATCH15	10
Shielded RJ45M to RJ45M Patch Cables - 20ft.	SH-PATCH20	12
Shielded RJ45M to RJ45M Patch Cables - 25ft.	SH-PATCH25	14
Shielded RJ-45M to RJ-45M Patch Cable - 35ft.	SH-PATCH35	20
Shielded RJ-45M to RJ-45M Patch Cable - 50ft.	SH-PATCH50	30
Shielded RJ-45M to RJ-45M Patch Cable - 75ft.	SH-PATCH75	40
Shielded RJ-45M to RJ-45M Patch Cable - 100ft.	SH-PATCH100	50
Shielded RJ-45M to RJ-45M Patch Cable - 125ft.	SH-PATCH125	60
Shielded RJ-45M to RJ-45M Patch Cable - 150ft.	SH-PATCH150	70

AES-59 BREAKOUT ADAPTERS

StudioHub+ to DB-25 adapters. AES-59 (Tascam) pinout. One has four RJ45 connectors for stereo analog. The other has eight RJ45 connectors and can be used for mono analog or digital AES/EBU breakout.



Description	Part #	SRP
25-pin D-sub (AES59) to four RJ45 female connectors	ADAPT-AES59-4RJ45	60
25-pin D-sub (AES59) to eight RJ45 female connectors	ADAPT-AES59-8RJ45	80

BREAKOUT ADAPTER PANELS

StudioHub offers a wide variety of active and passive panels for various functions. See complete list on pp 7-8.



SH-1XLRF



SH-1XLRF5



SH-2XLRM

Single XLR Female Panel One female XLR connector	SH-1XLRF	50
Single 5 PIN XLR Female Panel One female XLR connector made specifically for MICA mic booms to light LED	SH-1XLR5	70
Dual XLR Female Adapter Mono/Stereo Panel	SH-2XLRF	60
Single XLR Male Panel One male XLR connector	SH-1XLRM	50
Dual XLR Male Adapter Mono/Stereo Panel	SH-2XLRM	60

UNIVERSAL INTERFACE (WORLD PANEL) NEW

For those times when talent and guests need to access your console, you'll be glad for the Universal Interface (World Panel). Analog inputs and outputs, balanced and unbalanced, are presented on a variety of connector types. Digital inputs and outputs are switchable either AES/EBU or S/PDIF on the appropriate connector types. All signals are balanced and buffered electronically. Pass-through connectors for USB and Ethernet add more convenience. Wall-adapter power transformer is included. Select the appropriate part number for your country's power voltage and plug type.



115VAC/US	991013	610
230VAC/AU	991013A	610
230VAC/EU	991013E	610
230VAC/UK	991013U	610

StudioHub Break-Out

RACKMOUNT BREAKOUT (NEW)

XLR breakout panels. Rackmount (1RU) panel with XLR connectors on the front and StudioHub+ connectors on the rear. Also provided on the rear are AES-59 (DB25) connectors and AES-72 connectors. Connect XLR to anything. Available in four different XLR patterns.





Breakout box 16 Female XLR	991014A	315
Breakout box 16 Male XLR	991014B	315
Breakout box 8 Female and 8 Male XLR	991014C	315
Breakout box 4F/4M/4F/4M XLR pattern	991014D	315
Breakout box - no XLR connectors	991014E	295



DC-37M TO DB-25F Converts the proprietary Lawo 37-pin audio to standard AES59 (Tascam format). ADAPT-LAWO 50



DB-25M TO DB-25M 6FT cable connects XLR breakout boxes to products using the Tascam format connector. CABLE-AES59 40



V68M TO QUAD DB25M 06FT CABLE FOR ASI ANALOG BREAKOUT From one ASI sound card use one cable with one box to get 4x4 stereo analog channels, use one cable with two boxes for 8x8 stereo analog channels. 993071 195



V68M TO DUAL DB25M, C100, DUAL BNC, XLRF 06FT CABLE FOR ASI AES3/GPIO BREAKOUT From one ASI sound card use one cable for one box to get 8x8 AES/EBU. 993070 295

StudioHub Specialty Adapters

SPLITTERS, ATTENUATORS, AND COUPLERS


ATTEN-10DB


ADAPT-PWR


ADAPT-MONO


RJ-45 Coupler

AES-EBU transformer Splitter with RJ-45 Connectors	SH-AESSPLIT	135
Stereo to mono summing pad, 6dB attentuation	ADAPT-SUM	28
Stereo “T” Splitter Adapter (8 wire for DC Power)	ADAPT-PWR	30
Left/Right “T” Splitter Adapter	ADAPT-L/R	30
Left/Left “T” Splitter Adapter	ADAPT-L/L	30
In Line Attenuator (10dB attenuation)	ADAPT-ATTEN10	35
In Line Attenuator (15dB attenuation)	ADAPT-ATTEN15	35
In Line Attenuator (20dB attenuation)	ADAPT-ATTEN20	35
In Line Attenuator (40dB attenuation)	ADAPT-ATTEN40	35
In Line Attenuator (50dB attenuation)	ADAPT-ATTEN50	35
In Line Mono Adapter - Parallels left channel to left/right outputs	ADAPT-MONO	28
Format adapter - SAS pinout to SH+ pinout	ADAPT-SAS	24
RJ-45 to RJ-45 Shielded Coupler *(female to female - all eight wires)*	ADAPT-COUPLER	8

PROBLEM-SOLVERS


ADAPT-BO


ADAPT-GPI


ADAPT-RS


ADAPT-BTL


ADAPT-HENRY


ADAPT-AXIA

RJ-45 Breakout Adapter to Screw Terminals *Loop through patch cables for screw terminal access to all eight CAT-5 leads.*	ADAPT-BO	45
Dual RJ-45 Breakout Adapter to Push Terminals *Ideal for breakout of two GPIO ports*	ADAPT-GPI	55
RS 5 Pin Console Adapter for Millenium Consoles	ADAPT-RS	35
Broadcast Tools Lower Row Adapter	ADAPT-BTL	35
Broadcast Tools Upper Row Adapter	ADAPT-BTU	35
Henry Engineering Adapter	ADAPT-HENRY	35
Axia DB15 Logic connector to two RJ-45’s	ADAPT-AXIA	40
Remote Control Adapters for various source gear	Call	25

DONGLES

RJ-45 to “D” connector adapters. Available for all major manufacturers’ analog and digital products that utilize “D” I/O connectors.


Single


Double


Quad

Description	Part #	SRP
Single RJ-45 Dongle	Call	30
Dual RJ-45 Dongle	Call	40
Quad RJ-45 Dongle	Call	50
Dual “D” to Quad RJ-45 Dongle	Call	60
Dual “D” to Dual Quad RJ-45 Dongle	Call	70

Note: See website for dongle details.

StudioHub MatchJacks

MATCHJACKS

MatchJacks connect RJ-45 patch cables to various source equipment.

	Description	Part #	SRP
	1. IHF to PRO Converter *(Your consumer device output connects to the RCA connectors)*	MJ-OUT*	135
	2. PRO to IHF Converter *(Your consumer device input connects to the RCA connectors)*	MJ-IN*	135
	3. S/PDIF to AES/EBU Converter	MJ-SPDIFOUT*	145
	4. AES/EBU to S/PDIF Converter (passive)	MJ-SPDIFIN	125
	5. A to D AES/EBU Converter	MJ-AD*	195
	6. D to A AES/EBU Converter	MJ-DA*	195
	7. AES/EBU Distribution Amp *(One digital input, four digital outputs. Includes power supply.)*	MJ-DDA	245
	8. AES/EBU 2-Way Splitter *Transformer (passive) splitter to provide 2 AES/EBU outputs from one input.*	SH-AESSPLIT	135

*** Part numbers in green require DC power. See power supply options.**

StudioHub Panels

PANELS

StudioHub active and passive panels are available to perform a wide variety of functions. These are designed in the popular "Decora" form factor. See page 9 for power supply options. See page 15 for mounting options.


SH-HPB


SH-MIC


SH-MIXER


SH-MICPTTPLUS


SH-1XLRF


SH-4SWSS


SH-1XLRF5


SH-ONOFFCOUGH


SH-2XLRM


SH-1/4BAL

Description	Part #	SRP
Headphone Amp Stereo 1/2 Watt Amp	SH-HPB*	160
Headphone Amp Stereo with No Volume Control	SH-HPBNV*	150
Dual Headphone Amp Stereo 1/2 Watt Amp	SH-HPDUAL*	220
Mic Pre-Amp Mono female XLR connector	SH-MIC*	160
Mic Pre-Amp with Push to Talk plus full logic	SH-MICPTTPLUS*	225
RCA and mini balanced RJ-45 inputs & outputs	SH-MATCHPANEL*	215
3 Mixer Plate Stereo 3 channel mixer with mix-minus	SH-MIXER*	395
Provides mic muting control to consoles without logic	SH-ONOFFCOUGH*	195
Monitor Level Panel In-line level control	SH-LEVEL*	235
4 Source Switch Panel 4 Stereo sources to 1 stereo output	SH-4SWSS*	255
Single XLR Female Panel One female XLR connector	SH-1XLRF	50
Single 5 PIN XLR Female Panel One female XLR connector made specifically for M!KA mic arms to light LED	SH-1XLR5	70
Dual XLR Female Adapter Mono/Stereo Panel	SH-2XLRF	60
Single XLR Male Panel One male XLR connector	SH-1XLRM	50
Dual XLR Male Adapter Mono/Stereo Panel	SH-2XLRM	60
Dual XLR Male-Female Panel	SH-2XLRMF	60
TRS 1/4in. & Mini Panel Unbalanced in stereo	SH-1/4UNBAL	70
TRS 1/4in. & Mini Panel Balanced dual mono	SH-1/4BAL	70

*** Part numbers in green require DC power. See power supply options.**

StudioHub Panels

PANELS


SH-3BUT


SH-1BUT


SH-2BUT

Description	Part #	SRP
1 Push-Button Panel - with solder terminals and 12V LEDs	SH-1BUT	60
1 Push-Button Panel - with solder terminals and 5V LEDs	SH-1BUT5V	60
1 Push-Button Panel - with RJ-45 connector* and 12V LEDs	SH-1BUTRJ	75
1 Push-Button Panel - with RJ-45 connector* and 5V LEDs	SH-1BUTRJ5V	75
2 Push-Button Panel - with solder terminals and 12V LEDs	SH-2BUT	85
2 Push-Button Panel - with solder terminals and 5V LEDs	SH-2BUT5V	85
2 Push-Button Panel - with RJ-45 connector* and 12V LEDs	SH-2BUTRJ	100
2 Push-Button Panel - with RJ-45 connector* and 5V LEDs	SH-2BUTRJ5V	100
3 Push-Button Panel - with solder terminals and 12V LEDs	SH-3BUT	105
3 Push-Button Panel - with solder terminals and 5V LEDs	SH-3BUT5V	105
3 Push-Button Panel - with RJ-45 connector* and 12V LEDs	SH-3BUTRJ	120
3 Push-Button Panel - with RJ-45 connector* and 5V LEDs	SH-3BUTRJ5V	120

*"BUTRJ" push button panels terminate in RJ-45 connectors and also solder terminals.

PANEL-BUNDLES


SH-TALENT


SH-GUEST

SH-HP, SH-1XLRF and SH-3BUT with SH-SURF3 Mount	SH-TALENT*	370
SH-HP, SH-1XLRF and SH-3BUT with SH-SURF3 Mount with RJ-45 in/out	SH-TALENTRJ*	375
SH-HP and SH-1XLRF with SH-SURF2 Mount	SH-GUEST*	250

StudioHub Power Supplies

POWER SUPPLIES

Power Supplies to provide “DC-Link” power distribution to Hubs and active Panels and MatchJacks.



PS-EXTU Universal 4 Amp External Supply with 5 pin MTA Connector



PS-WWBLACK AC Wall Adapter with black MTE



PS-WWWHITE Wall Adapter with white MTA



PS-AU (Australia)



PS-EU (Europe)



PS-UK (United Kingdom)



PS-CUBE 4 Ch Power Inserter

Description	Part #	SRP
StudioHub+ External Power Supply ±15 v DC regulated 4 Amps, wall mountable. Universal input voltage from 90-245VAC. Powers Hubs and Cubes	PS-EXTU	595
AC Wall Adapter Power Supply Universal voltage from 90-250VAC. ±15 volts, 400 mA. Powers Active Plates, MatchJacks, and PS Cube. US style power plug adapter supplied as standard.		
AC Wall Adapter with Black MTE Connector Use with all current SH+ Panels, MatchJacks, Cubes and AXIA powered Panels.	PS-WWBLACK	30
With two black MTE connectors	PS-WWBLACKX2	40
With four black MTE connectors	PS-WWBLACKX4	50
AC Wall Adapter with White MTA Connector Use with pre 2016 SH+ powered Panels and MatchJacks	PS-WWWHITE	40
Australian Power Plug Adapter	PS-ADAPTAUS	5
European Power Plug Adapter	PS-ADAPTEU	5
United Kingdom Power Plug Adapter	PS-ADAPTUK	5
Power Inserter Cube **Power Supply Cube Power Inserter** Adds “DC-link” to power up to four CAT-5 cables routed through the PS-CUBE. Use a PS-EXTU for up to 4A or a PS-WWBLACK for up to 400mA.	PS-CUBE	75

Current consumption for each StudioHub+ active device is charted below. Refer to this list when calculating the total number of devices that can be run on any individual power supply.
SH items which require power supplies are noted in green.

Part #	Description	Current
MJ-OUT	Analog MatchJack Out (IHF to Pro)	75 mA
MJ-IN	Analog MatchJack In (Pro to IHF)	35 mA
MJ-SPDIFOUT*	MatchJack OUT (S/PDIF and Optical to AES)	100 mA
MJ-AD	Digital MatchJack A to D	150 mA
MJ-DA	Digital MatchJack D to A	150 mA
MJ-DDA **	Digital MatchJack Distribution Amplifier	165 mA
SH-MATCHPANEL	Dual Match Panel	100 mA
SH-HP	Headphone Panel	100 mA
SH-MIC	Mic Pre-Amp Panel	55 mA
SH-MIXER 3	Input Stereo Mixer with mix-minus	125 mA
SH-LEVEL	Monitor Panel	145 mA
DA6-DC	DA Hub (Single)	575 mA
DA12-DC	DA Hub (Dual)	1150 mA

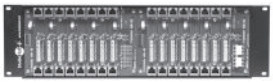
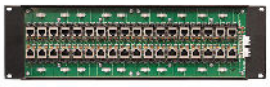
*The MJ-SPDIFIN unit is passive and does not require a power supply.
**Powered via 9VDC (single ended) wall adapter power supply.

StudioHub Distribution Amplifiers And Hubs

DISTRIBUTION AMPLIFIERS



Precision Analog Distribution Amplifier

	Description	Part #	SRP
	**Analog Distribution Amplifier** Precision analog distribution amplifier. 1RU chassis with built-in power supply. Two stereo inputs, eight stereo outputs on StudioHub+ connectors. Premium components and broadcast-grade construction for years of rock-solid reliability.	DA2X8SH	595
	**AES/EBU Distribution Amp** (4 Output, includes wall adapter power supply)	MJ-DDA*	245
	**Dual Stereo Analog Distribution Amplifier** 2 stereo inputs to 12 stereo outputs. Individual level sets.	DA12-DC	795
	**Single Stereo Analog Distribution Amplifier** Same as above - 1/2 Hub/single board/6 channel version.	DA6-DC	495
 HUB16-DC	**16 Channel RJ-45 Hub with DC-Link** 16 I/O channels with 2 RJ-45's and 110 punch connectors. Adds DC-Link compatability with optional PS-EXTU.	HUB16-DC	495
	**36 I/O channels with RJ-45's**	HUB36-DC	395

*** Part numbers in green require DC power. See power supply options.**

StudioHub Tie Line Hubs and Patch Panels

TIE LINES AND CABLES



TIE24-4



TIE24-4DC



MINITIE24-4



MINITIE12-4

Description	Part #	SRP
RJ-21 to 24 (x2) 4-Wire RJ-45's w/110 Punch Connectors 24 Channels of RJ-45 4-wire tie lines. Each channel has 2 RJ-45's in parallel and a 110 punch connector.	TIE24-4	450
RJ-21 to 12 (x2) 4-Wire RJ-45's w/110 Punch Connectors Same as above - 1/2 Hub/single board/12 channel version.	TIE12-4	295
RJ-21 to 24 (x2) 4-Wire RJ-45's w/DC-Link Same as TIE24-4 w/o 110 Connectors; adds DC-Link compatability.	TIE24-4DC	525
RJ-21 to 12 (x2) 4-Wire RJ-45's w/DC-Link Same as TIE12-4 w/o 110 Connectors; adds DC-Link compatability.	TIE12-4DC	350
RJ-21 to 24 4-Wire RJ-45's 24 Channels of RJ-45 4-wire tie lines on a 1 r.u. rack plate or wall mount.	MINITIE24-4	295
RJ-21 to 12 4-Wire RJ-45's 12 Channels of RJ-45 4-wire tie lines on a wall- mount plate.	MINITIE12-4	195

CAT-5 unshielded 25-pair Tieline Cable with RJ-21X connectors on both ends.



RJ-21X 25-pair Tieline Cable - 25 foot length	RJ21TIE-025	295
RJ-21X 25-pair Tieline Cable - 50 foot length	RJ21TIE-050	345
RJ-21X 25-pair Tieline Cable - 100 foot length	RJ21TIE-100	395
RJ-21X 25-pair Tieline Cable - 150 foot length	RJ21TIE-150	445
RJ-21X 25-pair Tieline Cable - Custom length	RJ21TIE-CUS	CALL

PATCH PANELS



Two rows of 24 RJ45 jacks with front panel normalling switches. Use ordinary RJ45 CAT5 cables as patch cables.

48 RJ45 connectors on front. 48 RJ45 connectors on rear. The rear connectors are straight-through StudioHub format. Each connector on the front panel has a corresponding connector on the rear panel. Use for analog or AES/EBU.	PATCH48RJ	1,295
48 RJ45 connectors on front. 48 BNC connectors on rear. Transformers on every rear panel connection converts from AES/EBU 110Ω on the front to AES3id 75Ω on the rear.	PATCH48BNC	1,995

StudioHub Product Packages

PRE-PACKAGED CABLE KITS

Discounted package of various lengths shielded RJ-45 patch cords for all StudioHub+ applications.



Description	Part #	SRP
Mini Patch Cable Kit w/20 Patch Cables 1 each of 1′, 2′, 3′, 20′, 25′ shielded patch cables, 3 each 5′, 7′, 10′, 12′, 15′ shielded patch cables	SH-PATCHKITMN	95
Small Patch Cable Kit w/35 Patch Cables 2 each of 1′, 2′, 3′, 20′, 25′ shielded patch cables, 5 each 5′, 7′, 10′, 12′, 15′ shielded patch cables	SH-PATCHKITSM	175
Medium Patch Cable Kit w/55 Patch Cables 3 each of 1′, 2′, 3′, 20′, 25′ shielded patch cables, 8 each 5′, 7′, 10′, 12′, 15′ shielded patch cables	SH-PATCHKITMD	295
Large Patch Cable Kit w/75 Patch Cables 5 each of 1′, 2′, 3′, 20′, 25′ shielded patch cables, 10 each 5′, 7′, 10′, 12′, 15′ shielded patch cables	SH-PATCHKITLG	395

PRE-PACKAGED ADAPTER KITS

Discounted package of various adapters for all StudioHub+ applications.



Mini Adapter Kit w/20 Adapters (5) RJ-45 to XLR (female) adapters, (4) RJ-45 to XLR (male) adapters, (3) RJ-45 to 1/4″ adapters, (4) RJ-45 to bare ends, (2) RJ-45 to RCA (male), (2) RJ-45 to 1/8″ mini (male	ADAPT-KITMN	350
Small Adapter Kit w/40 Adapters (12) RJ-45 to XLR (female) adapters, (8) RJ-45 to XLR (male) adapters, (5) RJ-45 to 1/4″ adapters, (5) RJ-45 to bare end, (5) RJ-45 to RCA (male), (5) RJ-45 to 1/8″ mini (male)	ADAPT-KITSM	725
Medium Adapter Kit w/55 Adapters (20) RJ-45 to XLR (female) adapters, (15) RJ-45 to XLR (male) adapters, (5) RJ-45 to 1/4″ adapters, (5) RJ-45 to bare end, (5) RJ-45 to RCA (male), (5) RJ-45 to 1/8″ mini (male)	ADAPT-KITMD	975
Large Adapter Kit w/80 Adapters (20) RJ-45 to XLR (female) adapters, (15) RJ-45 to XLR (male) adapters, (15) RJ-45 to 1/4″ adapters, (15) RJ-45 to bare end, (10) RJ-45 to RCA (male), (5) RJ-45 to 1/8″ mini (male)	ADAPT-KITLG	1,350

PRE-PACKAGED STUDIO KITS

Includes patch cables and adapters to connect your console to source equipment inputs and outputs.
Package priced lower than purchasing individual products.

Small Studio Kit
(5) XLR Female Adapters
(3) XLR Male Adapters
(1) 1/4″ TRS Adapters
(1) Pigtail Adapters
(1) RJ-45 to RCA (male)
(1) RJ-45 to 1/8″ mini (male)
(4) 7′ CAT-5 Shielded Patch Cords
(6) 10′ CAT-5 Shielded Patch Cords
(6) 12′ CAT-5 Shielded Patch Cords
(4) 15′ CAT-5 Shielded Patch Cords

Part #: SH-STUDIOKITSM
SRP: 325

Medium Studio Kit
(7) XLR Female Adapters
(5) XLR Male Adapters
(2) 1/4″ TRS Adapters
(2) Pigtail Adapters
(2) RJ-45 to RCA (male)
(2) RJ-45 to 1/8″ mini (male)
(10) 7′ CAT-5 Shielded Patch Cords
(10) 10′ CAT-5 Shielded Patch Cords
(5) 12′ CAT-5 Shielded Patch Cords
(5) 15′ CAT-5 Shielded Patch Cords

Part #: SH-STUDIOKITMD
SRP: 525

Large Studio Kit
(10) XLR Female Adapters
(5) XLR Male Adapters
(3) 1/4″ TRS Adapters
(3) Pigtail Adapters
(2) RJ-45 to RCA (male)
(2) RJ-45 to 1/8″ mini (male)
(10) 7′ CAT-5 Shielded Patch Cords
(12) 10′ CAT-5 Shielded Patch Cords
(10) 12′ CAT-5 Shielded Patch Cords
(8) 15′ CAT-5 Shielded Patch Cords

Part #: SH-STUDIOKITLG
SRP: 675

StudioHub Console Adapter Kits

ANGRY AUDIO, AXIA, & WHEATSTONE

Discounted package of various lengths shielded RJ-45 patch cords and adapters to install specific platforms.



Description	Part #	SRP
ANGRY AUDIO RAVE! KIT 4 10' Mic cables, 7 XLRFD, 9 XLRMD, 2 RCAM, 3 7' PATCH, 14 10' PATCH CABLES, 2 12' PATCH CABLES, 1 TRSF-TRSM HEADPHONE DISCONNECTOR	SH-ADAPTKITRAVE!	499
AXIA NODE KIT- w/ADAPTERS & PATCH CORDS IP Kit w/16 Adapters and Patch Cords for AXIA Nodes, 8 RJ-45 to XLRF adapters, 8 RJ-45 to XLRM adapters, sixteen 7' patch cables	SH-ADAPTKITAX	370
AXIA NODE KIT- w/MALE RJ-45 & XLR CABLES IP Kit w/8 RJ-45M to XLRF cables and 8 RJ-45M to XLRM cables	SH-CABLEKITAX	395
WHEATSTONE BLADE KIT IP Kit w/GPI Adapter, 16 Adapters and Patch Cords for WHEATSTONE Blades One Dual RJ45 Breakout adapter to push terminals, 8 RJ-45 to XLRF adapters, 8 RJ-45 to XLRM adapters, sixteen 7' patch cables	SH-ADAPTKITWH	415
WHEATSTONE AIR-1 KIT Console Kit w/four XLRF, two XLRM, two TRSM, two MINIM two RCAM, twelve 6' TRSM to RJ-45M Cables	SH-ADAPT-KITAIR1	520
WHEATSTONE AIR-4 KIT Console Kit w/twenty-one XLRF, four XLRM, two TRSM, four TAIL, four MINIM four RCAM, twenty-nine 7', four 3' & four 10' patch cables	SH-ADAPT-KITAIR4	970
Axia QOR-16 Engine Kit Seven 7' patch cords, seven 12' patch cords, one ADAPT-XLRFS, one ADAPT-XLRMS, five ADAPT-XLRFD, two ADAPT-XLRMD, four ADAPT-TRSM, one ADAPT-RCAM, four ADAPT-AXIA	SH-ADAPTKITAXQ16	499
Axia QOR-32 Engine Kit Fourteen 7' patch cords, fourteen 12' patch cords, two ADAPT-XLRFS, two ADAPT-XLRMS, ten ADAPT-XLRFD, four ADAPT-XLRMD, eight ADAPT-TRSM, two ADAPT-RCAM, four ADAPT-AXIA	SH-ADAPTKITAXQ32	699
Axia Analog xNode Kit Eight 7' patch cords, two ADAPT-XLRFD, two ADAPT-XLRMD, two ADAPT-TRSM, two ADAPT-RCAM	SH-ADAPTKITAXAX	199
Axia AES/EBU xNode Kit Eight 7' patch cords, four ADAPT-XLRFS, four ADAP-XLRMS	SH-ADAPTKITAXDX	169
Axia Mixer Signal xNode Kit Eight 7' patch cords, three ADAPT-XLRFD, three ADAPT-XLRMD, one ADAPT-XLRFS, one ADAPT-XLRMS, two ADAPT-AXIA	SH-ADAPTKITAXMSX	259
Axia Microphone xNode Kit Eight 7' patch cords, four ADAPT-XLRFS, four ADAPT-XLRMD	SH-ADAPTKITAXMX	179
Axia GPIO xNode Kit Four 7' patch cords, four 12' patch cords, four 20' patch cords, six ADAPT-AXIA	SH-ADAPTKITAXGPX	299

MOUNTS FOR PANELS

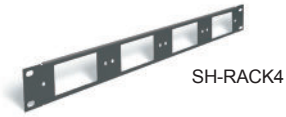
"Rack-up" any combination of active or passive StudioHub+ plates



SH-WELL1 SH-WELL2 SH-WELL3



SH-SURF1 SH-SURF2 SH-SURF3



SH-RACK4



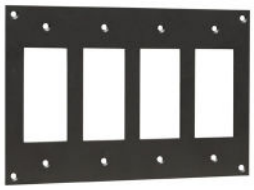
SH-RACK10

Description	Part #	SRP
In Table Well Mounts		
Single	SH-WELL1	40
Dual	SH-WELL2	45
Triple	SH-WELL3	50
Quad	SH-WELL4	50
On Table Surface Mounts		
Single	SH-SURF1	40
Dual	SH-SURF2	45
Triple	SH-SURF3	50
Quad	SH-SURF4	55
Rack Mounts		
4 Position 1 RU	SH-RACK4	50
10 Position 3 RU	SH-RACK10	85
Table Mounts		
Consolette 4 Position Mount	SH-CON	495
Four Across Mount - Mounts to flat surface	SH-FLAT4	45
Under Countertop Mount	SH-MOON	95
Blank Filler Panel Use to fill any unused Panel Openings.	SH-BLANK	15



SH-CON

Includes wood consolette and 4-position metal mount. Electronic panels shown available separately.



SH-FLAT4

Includes mounting hardware and template. Intended for flat surface mount.



SH-MOON

Includes under table mount. Headphone amp shown available separately.

StudioHub Ordering Information

Warranty
Warranty is one year parts and workmanship for all products. Technical assistance is available during normal business hours at no charge by telephone or email (answers@angryaudio.com). Items to be returned for repair must include a Return Authorization number obtained from Angry Audio.

Pricing
All prices are in U.S. Dollars. Prices do not include taxes, freight, duties, insurance, import costs, etc. Prices are SRP (Suggested Retail Prices). Actual end-user pricing, particularly outside of the U.S. may be higher due to the additional costs associated with importing.

Shipping
Prices are FOB Franklin, TN. Shipping charges are the responsibility of the buyer. The customer bears the risk of loss from the point of shipment. Upon request, Angry Audio will drop ship an order to a third party within the USA at no additional charge.

Ordering
Angry Audio will accept orders via mail, telephone, or e-mail from authorized resellers. A list of authorized resellers is maintained at angryaudio.com/resellers.

Power
All StudioHub products operate at 110v/220v, 60Hz/50Hz power. Certain products may require voltage selector switch to be enabled. Refer to product manual for details.

Specifications
Angry Audio reserves the right to make changes in specifications and/or pricing without notice. Whenever possible, however, we will make every effort to notify the resellers of the change(s).

CONTACT US

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StudioHub
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